

5 Note Chorale

Quarter Notes -Articulation

The musical score is arranged in two systems of four staves each. The instruments and their parts are as follows:

- Flute:** Part 1 (top staff) in G major (one flat), common time. It features a melodic line of quarter notes with slurs and accents.
- B^b Clarinet:** Part 2 (second staff) in C major, common time. It features a rhythmic accompaniment of quarter notes with slurs.
- Alto Sax:** Part 3 (third staff) in G major (one sharp), common time. It features a melodic line of quarter notes with slurs and accents.
- Tenor Sax:** Part 4 (fourth staff) in C major, common time. It features a melodic line of quarter notes with slurs and accents.
- B^b Trumpet:** Part 5 (fifth staff) in C major, common time. It features a rhythmic accompaniment of quarter notes with slurs.
- Horn in F:** Part 6 (sixth staff) in G major (one flat), common time. It features a rhythmic accompaniment of quarter notes with slurs.
- Trombone:** Part 7 (seventh staff) in G major (one flat), common time. It features a melodic line of quarter notes with slurs and accents.
- Baritone (T.C.):** Part 8 (eighth staff) in C major, common time. It features a rhythmic accompaniment of quarter notes with slurs.

The score is written in common time (C) and includes various articulation marks such as slurs, accents, and slurs with accents. The key signature for the Flute and Alto Sax parts is G major (one flat and one sharp), while the other parts are in C major (no sharps or flats).